



Lincoln Center Institute Wallace Study

As a result of a study in aesthetic education, teachers:

- Develop a broadened perspective on themselves, their students, art and pedagogy.
- Gain confidence in their knowledge and experience with art.
- Gain new skills in various aspects of teaching practice, such as designing curriculum and creating innovative assessment methods.
- Experience personal changes, such as risk-taking.
- Infuse arts and artistic experiences into their classrooms.
- Foster artistic expressiveness in their students throughout the curriculum.
- Take more risks in preparing and presenting material and activities throughout their teaching.
- Collaborate more with other teachers and administrators.

As a result of study in aesthetic education, students:

- Broaden their ideas about what constitutes art.
- Become increasingly comfortable expressing their view about art.
- Are freer in expressing themselves artistically.
- Are more adept at finding connections between the arts and their everyday lives.
- Develop improved personal and general educational strategies such as: working cooperatively, taking risks, finding new means of personal expression, and gaining a sense of accomplishment.

Testimonials about Lincoln Center Institute's International Educator Workshop

"The most worthwhile TASL (Tennessee for School Leadership) approved workshop I have ever attended."

- Stephen Gellar, Vice Principal, Henry County High School, Paris, TN

"A great week with educators from all over the Mid-South. The purpose was to help teachers look at learning opportunities from an aesthetic approach, with total student involvement and hands on participation in order to bring science, history, language arts, and the arts to life. I came out of the week with a 'vision statement' for my own teaching."

- Barry Bates, Marion Intermediate, Marion, AR